

**2024/FYUG/EVEN/SEM/  
SANDSM-151T/072**

**FYUG Even Semester Exam., 2024**

**SANSKRIT  
( 2nd Semester )**

**Course No. : SANDSM-151T**

**[ Classical Sanskrit Literature (Poetry, Prose  
and Drama) ]**

**Full Marks : 70**

**Pass Marks : 28**

**Time : 3 hours**

**The figures in the margin indicate full marks  
for the questions**

**SECTION—A**

**Answer any ten questions :**

**2×10=20**

**1. What is the sourcebook of the *Raghuvamśam*?  
How many Cantos are there in the  
*Raghuvamśam*?**

**2. What is the name of the Canto XIII of the  
*Raghuvamśam*? How many verses are there in the  
Canto XIII of the *Raghuvamśam*?**

3. Who is वैदेही? Name the father of वैदेही.
4. How many Cantos are there in the epic, *Kumārasambhavam*? Name the First Canto of *Kumārasambhavam*.
5. What is the source of the epic, *Kumārasambhavam*? What is the principal sentiment (रस) of the epic, *Kumārasambhavam*?
6. Name two other Kāvya's written by the author of *Kumārasambhavam*.
7. Who is the author of *Harṣacaritam*? How many Uchchvāsas are there in it?
8. Name two sons of Prabhākaravardhana.
9. Who is Yaśomatī?
10. What is the source of the play, *Abhijñāna-śakuntalam*? How many Acts are there in it?
11. “न खलु न खलु वाणः सन्निपात्यः”  
Who is the speaker here and to whom it was said?
12. Name the two friends of Śakuntalā.

13. Who is Sānumatī?
14. Who found the lost ring of Śakuntalā and where?
15. Who is Sarvadāmana? Why is he called so?

SECTION—B

Answer any five questions :

10×5=50

16. Narrate the charming description of an ocean as you find in the 13th Canto of the *Raghuvamśam*.
17. Give the description of the lake Pampā and the pleasure lake of Sātakarṇī.
18. “उपमा कालिदासस्य”—Justify the statement with appropriate references from your prescribed text.
19. Give a beautiful description of the mountain Himalaya as you find in the First Canto of the *Kumārasambhavam*.
20. Write in your own words the summary of the 5th Uchchvāsa of *Harṣacaritam*.

21. Sketch the character of Harṣavardhana according to *Harṣacaritam*.
22. "The Fourth Act of *Abhijñānaśakuntalam* has a special and traditional appeal." Justify the statement with apt quotations from your text.
23. Explain with reference to the context : 5+5=10
- (a) कृष्णसारे ददच्चक्षुस्त्वयि चाधिज्यकामुके ।  
मृगानुसारिणं साक्षात् पश्यामीव पिनाकिनम् ॥
- (b) शुद्धान्तदुर्लभमिदं वपुराश्रमवासिनो यदि जनस्य ।  
दूरीकृताः खलु गुणैरुद्यानलता वनलताभिः ॥
24. Discuss in brief the dramatic importance of the song of Hamsapadikā.
25. Write a note on the society reflected in the play, *Abhijñānaśakuntalam*.

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